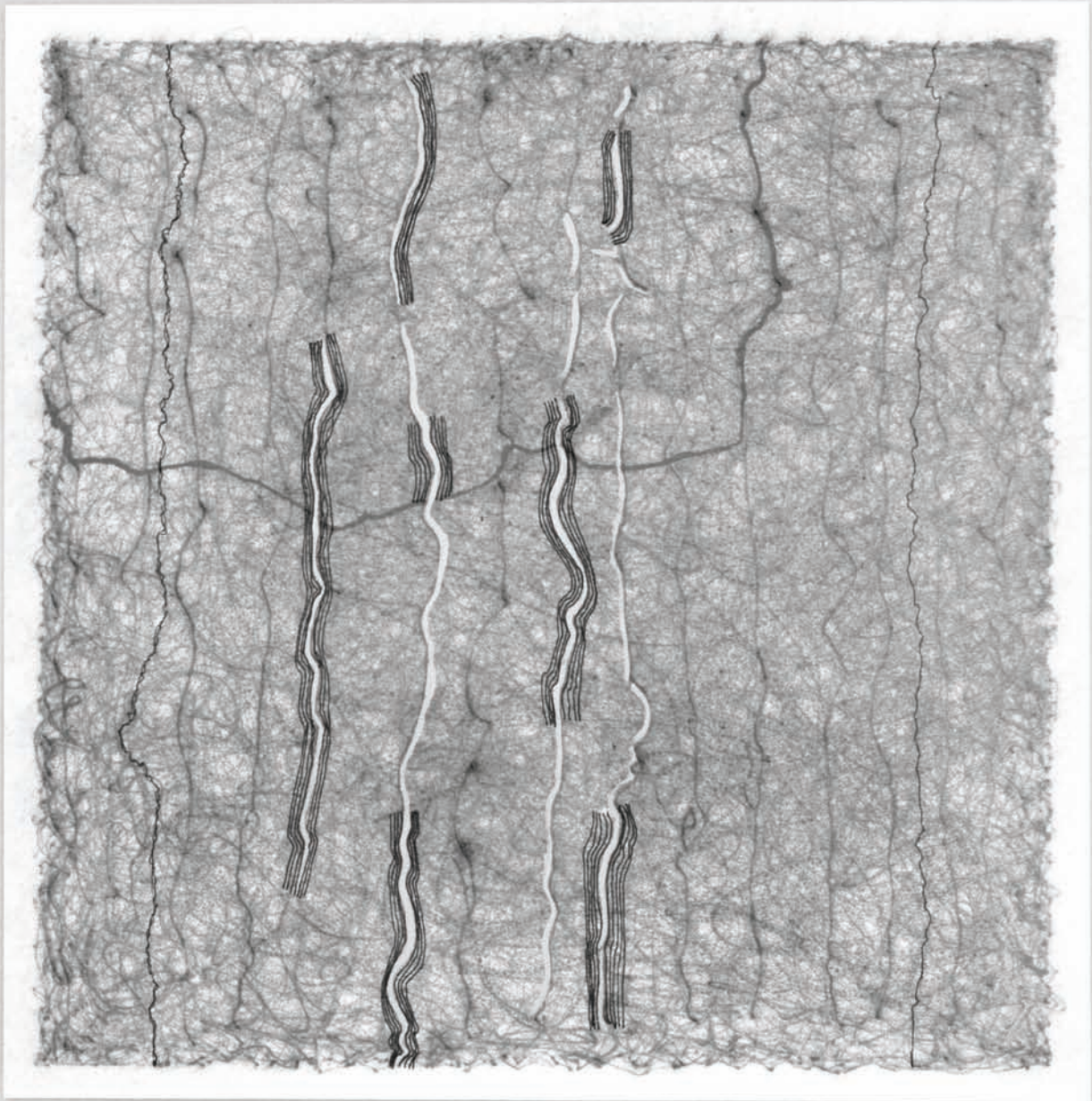


# High Desert Journal

S P R I N G 2 0 0 8 I S S U E 7



poetry  
fiction nonfiction  
art photography

\$10



Detail from *Sweet Grace*, 2005-06  
8 x 8 inches, ink, acrylic, goldleaf on panel  
courtesy of Stewart Gallery, Boise, Idaho

# ENEMIES *of* LOVE

## *Finding Sweet Grace*

*Enemies of Love* references French King Rene's *Book of Love* (1457). In the fifteenth century, after the devastation of the plague, there was a fixation on death and its relationship to life. This narrative follows the journey of The Knight of Love. His life experiences are represented by the figures depicted in the series. *Enemies of Love* explores the challenge of overcoming jealousy, denial and sloth, while acknowledging the struggle to keep at bay emotions of anxiety, sadness and melancholy. With time and acceptance, one hopes to find Sweet Grace.

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PAINTINGS BY STEPHANIE WILDE



ENEMIES OF LOVE | STEPHANIE WILDE



*The Knight of Love*, 2005-06  
8 x 8 inches, ink, acrylic, goldleaf on panel  
courtesy of Stewart Gallery, Boise, Idaho



*Melancholy, Sadness and Denial*, 2005-06  
8 x 8 inches, ink, acrylic, goldleaf on panel  
courtesy of Stewart Gallery, Boise, Idaho



*Black Knight of Trouble and Anxiety with Jealousy and Sloth*, 2005-06  
8 x 8 inches, ink, acrylic, goldleaf on panel  
courtesy of Stewart Gallery, Boise, Idaho



*Sweet Grace*, 2005-06  
8 x 8 inches, ink, acrylic, goldleaf on panel  
courtesy of Stewart Gallery, Boise, Idaho